

Name: Kanouse		Q3	Week Beginning: W4
School Year: 2024		Subject: 9 th Grade English	
Monday	Notes:	<p>Objective: Critical Reading Skills: Learn how to analyze short fiction</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Vocabulary • Read part II of TFHU • Diction Assignment <p>Diction: The choice and use of words and phrases in literature/speech that affects the mood, tone, and style of the text.</p> <p>Given this definition, it is clear that word choice in literature matters. Authors make these choices to make the reader feel a certain way as they read (mood), while also expressing their own tone (the way the author feels about the text), and displaying, through style, their own “voice.” Thus, we must understand diction’s purpose to fully understand these other three literary devices.</p> <p><u>Assignment</u></p> <p>Critical reading of an author depends, in part, on studying the author’s use of words. For this assignment, you are going to read Part II of “The Fall of the House of Usher.” After, you are going to select 2 sentences that seem especially meaningful because they further the plot.</p> <ol style="list-style-type: none"> 1. Read Part II 2. Write down two sentences from the reading that stand out as important in the story (you may have to write out more than one sentence for each selection). 3. Highlight impactful words that are connected to the mood of the story. 4. Describe how the words in those selected sentences highlight the mood. <p>Once finished, you will upload your work and then discuss your work with a partner.</p>	AZ State Standards: 9-10.RL./1-6

Tuesday	Notes:	<p>Objective: Critical Reading Skills: Learn how to analyze short fiction</p> <p><u>Lesson Overview:</u> Diction/Drawing Assignment: As a further practice toward understanding diction use and mood, you are going to draw out a scene from “The Fall of the House of Usher.” Choose one word or a short phrase that you believe best describes the mood of the story. The word can be the same as the mood word, but it doesn’t have to be. For example, the word you choose may be “fear,” but the mood of the story may be “unsettling.” You will then write the diction word on the piece of art in a visible fashion. Then, you will type out a 100 word justification for why you chose the word/phrase that you did and its connection to the mood. Make sure you pay attention to grammar. If you don’t believe you are particularly artistic, don’t fear! You can make an abstract piece of art as well, but you will still need to explain how the work of art depicts the diction choice and mood of the story itself.</p>	AZ State Standards: 9-10.RL./1-6; 9-10.W.1-6
Wednesday	Notes:	<p>Objective: Critical Reading Skills: Learn how to analyze short fiction</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Continue Tuesday’s Assignment 	AZ State Standards: 9-10.RL./1-6; 9-10.W.1-6
Thursday	Notes:	<p>Objective: To learn the process of asking critical questions in relation to a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Handout on Social Identity Read part 1 of <i>The Wave</i> 	AZ State Standards: 9-10.SL.1-3
Friday	Notes:	<p>Objective: To learn the process of asking critical questions in relation to a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Handout on Symbolism and Allegory Read part 2 of <i>The Wave</i> 	AZ State Standards: 9-10.SL.1-3